



Alhakem Masoud, Ph.D.

Faculty Member, Director and Actor

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Education

2010	PhD in Dramatical Media and Relationship to Internal External Space Conflict (Communication Science Dramatical Space) Central Academy of Fine Arts, Beijing, China
2007	Post Master in Directing and Acting in Media and Art (Body Language) Central Academy of Drama, Beijing, China
2005	Masters of Arts in Directing and Acting (Body Language in Theater) Central Academy of Drama, Beijing, China
1996	BA in Journalism and News Sciences (Audio and Visual) University of Tunisia, Tunisia

Academic Experience

09/2025 – Present	Faculty Member – Lecturer Department of Computer Graphics and Animation <i>Princess Sumaya University for Technology</i>
09/2023 – 09/2025	Assistant Professor, Director and Actor Creative Media and Film Making <i>School of Creative Media (SAE), Luminus Technical University College, Jordan</i>
09/2020 – 09/2023	Assistant Professor of Drama, Directing and Acting Cinema and TV <i>Design of Cinema, TV & Theatre Department, Al-Ahliyya Amman University</i>
09/2017 – 09/2020	Assistant Professor of Drama, Directing and Acting <i>School of Creative Media (SAE), Luminus Technical University College, Jordan</i> Teaching courses of Directing and Acting as well as Digital Media (Journalistic Work)
10/2014 – 09/2017	Director and Assistant Professor <i>Media Training and Development Center, Faculty of Media, Middle East University</i> Amman, Jordan
07/2010 – 09/2014	Faculty Member and Lecturer for Bachelor and Graduate Programs <i>Central Academy of Fine Arts</i> Beijing, China
08/2012 – 08/2013	Lecturer and Advisor <i>Beijing International Studies University</i> Beijing, China

Recent Achievements and Awards in Filmmaking and Theatrical Performance

2024	<p>Short Film: Jamila?</p> <p>Role: Writer and Director</p> <p>Combines a unique creative vision with an innovative artistic approach. The film explores profound human themes through an experimental style, making it a standout piece in this genre of cinema.</p> <ul style="list-style-type: none">• Best Film Award (March 2024) in the Experimental Category at the Cannes International Film Festival. This prestigious recognition came after fierce competition with a selection of major international films, cementing its status as an exceptional and influential cinematic achievement on the global stage.• Featured in the International Internet Movie Database (IMDb)
2022 - 2024	<p>Theatrical Performance: Framologia</p> <p>Role: Writer, Director, Actor, and Scenographer</p> <p>2022- 2023: Nominated for the Al-Hur Theatre Festival and won awards for Best Actor and Best Actress.</p> <p>2023: Nominated and performed in the 4th edition of the Baghdad International Festival.</p> <p>2023: Nominated and performed for the 14th edition of the Arab Theatre Authority Festival.</p> <p>2023: Selected for performances at the Jerash International Festival.</p> <p>2024: Competed in the Dhofar International Festival for Theatre, Oman in the dual-performance competition category, winning:</p> <ul style="list-style-type: none">• Best Integrated Artistic Work• Best Music• Best Actress <p>2024: Featured in the main performances at the Béjaïa International Festival in Algeria, where it was evaluated as the Best Theatrical Performance of the festival.</p>
2019 - 2020	<p>Theatrical Performance: Space in the Fifth Season</p> <p>Role: Writer, Director, and Scenographer</p> <p>Won three awards at the Rum Theatrical Festival (organized by the Jordanian Artists Association, the Ministry of Culture, and the Arab Theater Authority):</p> <ul style="list-style-type: none">• Best Director• Best Integrated Performance• Best Music
2017 - 2018	<p>Short Animation film SURPRISE</p> <p>Role: Acting Reference</p> <p>The film received the following awards:</p> <ul style="list-style-type: none">• Cam International Festival for Short Films, Egypt 2017 (Best Animated Film)• Festival International du Film Amateur de Kélibia (FIFAK), Tunisia 2017• Chaniartoon-International Comic & Animation Festival, Greece 2018
2017 - 2018	<p>Theatrical Performance: Jacob's Ladder</p> <p>Role: Writer, Director, Actor, and Scenographer</p> <p>Won three awards at The Rum Theatrical Festival (organized by the Jordanian Artists Association, the Ministry of Culture, and the Arab Theater Authority):</p> <ul style="list-style-type: none">• Best Director• Best Integrated Performance• Best Scenography

Professional Experience

08/2024 – 05/2025	Director, Script Developer and Main Actor of the Shelter, in collaboration with Al Ma'mal for Ideas 612, Ehab Al-Khatib, and Sawsan Darwazah, an artistic work that addresses the suspended soul seeking refuge in the theater to release its human concerns, while the theater itself transforms into a shelter enduring repeated bombardment.
02/2024	Director and Writer of the short film titled 'Jameela', which explores the concept of internal displacement and internal human migration."
08/2023	Director and Creator of the visual performance art piece titled 'Towards Winter,' which simulates the Palestinian cause and the right of the Palestinian people to achieve their destiny, involved twenty-five actors and fifty crew members in the production."
05/2023 – 01/2024	Actor and Main Role Player Theatrical performance for women rights directed by Majd Alkassas
09/2022 – 03/2025	Director, Author and Head of Scenography <i>Framologia</i> Theatrical Play, Amman, Jordan Won The Golden Award for the artist Yasser Almasry (Best Actor Best Actress Performance), In the International Liberal Theatre with A cooperation with, Jordanian Artists Association, the Ministry of Culture ". "Nominated in the Fourth International Baghdad Theater Festival and also nominated in the Arab Theatre Authority Festival."
03/2022 – 08/2022	Art Directing Supervising Bolitho, Artistic theatrical work that supports youth creativity, Director, Author and Head of Scenography A joint Arab-French theatrical artwork entitled Khiche Logia, about the prevailing societal patterns, and authoritarianism
01/2019 – 08/2019	Director, Author and Head of Scenography <i>Space in the Fifth Season</i> Theatrical Play, Amman, Jordan Won three awards (Best Director, Best Integrated Performance and Best Music), the Arab Theater Authority "Rum Theatrical Festival, Jordanian Artists Association, the Ministry of Culture ".
10/2017 – 06/2018	Director, Author and Head of Scenography <i>Jacob's Ladder</i> Theatrical Play, Amman, Jordan and Cairo, Egypt Won three awards (Best Director, Best Integrated Performance and Best Scenography), the Arab Theater Authority "Rum Theatrical Festival, Jordanian Artists Association", the Ministry of Culture" .
2017	Acting Reference for the Short Animation film SURPRISE The film received the following awards: <ul style="list-style-type: none"> • Cam International Festival for Short Films, Egypt 2017 (Best Animated Film) • Festival International du Film Amateur de Kélibia (FIFAK), Tunisia 2017 • Chaniartoon-International Comic & Animation Festival, Greece 2018 (Special Mention Award)

06/2013 – 02/2014	Art Director Dragon Legend Entertainment Inc., Beijing, China
10/2013 – 06/2014	Director, Author and Head of Scenography <i>Nakbah 65</i> Visual Art, Beijing, China 45 body language performers and 20 staff, produced by the Arab Ambassador Council and Beijing Central Television in China
08/2013 – 09/2013	Art Director and Arabic Voice Adaptation <i>Little Carp, Pao Pao</i> , a 1200-minute cartoon show
02/2013 – 08/2014	Body Language Trainer and Actor <i>As we Forgive</i> Theatrical Play, Amman, Jordan and Morocco
05/2013 – 12/2013	Body Language Trainer and Director In Collaboration with HE Bei Central Academy
03/2011 – 04/2012	Founding Director China-Arab International Stereo Television Station (CATV) and Zhong A Jing Dian International Culture Media Co., Ltd.
08/2011 – 11/2011	Art Director and Arabic Voice Adaptation <i>Chinese Smile</i> , a 600-minute cartoon show
02/2008 – 10/2009	Director, Actor and Researcher <i>Light, Space and Languages</i> Theatrical Play, with a team of 40 members from China, Korea, Brazil, Japan, Barbados and Algeria
08/2003 – 04/2014	Director and Actor <i>Miss Step 2</i> Theatrical Play, Cuo Wei, Beijing, China
12/2000 – 05/2001	Director and Actor <i>Miss Step 1</i> Theatrical Play, Cuo Wei, Beijing, China

Professional Community Involvement

2023	Member of the Technical Committee, Jordanian Youth Festival of Film, Jordan
2021	Member of the Technical Committee, Ammon Festival for Youth Theater, Ministry of Culture
2017	Member of the Technical Committee, Jordanian Youth Festival of Film, Jordan
2015	Member of the Administrative Board of the Jordan Dramatic Criticism Forum
2016	Member of the Jury, Jordan International Festival of Film, Ministry of Culture, Jordan
2016	Member of the Commentary Committee, 23rd Jordan Theater Festival, Ministry of Culture
2016	Associate Member of the staff of the Drug Enforcement Administration
2015	Member of the Technical Committee, Ammon Festival for Youth Theater, Ministry of Culture
2015	Member of the Administrative Board of the Jordan Dramatic Criticism Forum
2015	Member of the Organizing Committee, 7th International Conference of Research, MEU
2015	Member of the Higher Advisory Board of the Yarob Development Charitable Society

Affiliation

2014 – Present	Jordan Dramatic Criticism Forum
2012 – Present	Jordanian Artists Association, Active Director
2012 – Present	Mamal 612 Think Factory
2007 – Present	Honorary Member of the Federation of Chinese Directors

Experimental Research Projects

- Cognitive Communication Space, Beijing, China
- Body language via means of communication, Beijing, China
- Body Lighting: The Italian Laboratory
- Impact of Drama on Media Performance in Audiovisual
- Performing Arts as a Communication Tool
- Radio Drama and the Contents of Speech
- TV and Radio Presence, Chinese University of Research

Teaching Portfolio

- Scenography
- Directing Actors
- Acting and Directing
- Light Design
- Script Writing and Criticism 1, 2, 3
- Graduation/Senior Projects, Senior Projects
- Set Design for Theatre, Cinema, and TV
- Drama of Radio and TV
- Video Production
- Dialectic Space and Body Language
- Communication Sciences Space
- Dramatic Communication Space
- Multiple Communication Sciences as a Cognitive Tool for Space
- Public Speaking and Communication with the Public
- Body Language and Diction
- Introduction to Media and Journalism
- Online Publishing, Digital Media
- Advanced Journalistic and Media

Languages

- Arabic: Excellent in reading, writing and speaking
- English: Excellent in speaking, very good in writing and reading
- Chinese: Very good in speaking
- French: Fair in speaking

Other Experiences (before 2000)

- Art director and Theater Director at Ramallah Festival for Culture and Arts (Summer Nights)
- Lecturer, Communication and Media, Women's Affairs Team, Ramallah
- Actor and Body Language Director, a Play from Another Star, the Palestinian National Theater, with contribution from the Norad Foundation, Social Welfare Association, the Union of Palestinian Medical Relief Committees and the Goethe-Institute. Adapted from Do You Know the Milky Way, by Karl White linger.
- Lecturer of Theater and Director at Mar Youssef School, Ramallah.
- Founder of Radio Hebron.
- Theater Director, the 8th Ramallah Festival of Culture and Art.
- Coordinator of the Ramallah Cultural Festival, Tunisia.
- Art Director and Actor in various plays: Petra, Night Traveler, Six Characters looking for an Author
- News Broadcaster and Reporter, Radio Monastir, Tunisia

Professional Work in Directing Assistance, Art Directing and Acting

- May-August 2008 (Tong Xin) by Director Hee.
- 2008 Series Lang Yan Bei Ping.
- 2008 Series Dou Shi Ai Qin.
- 2007-2008 The series (Dong Bian Xi Bian) directed by Liu, Hong Kong.
- July-October 2007 Deng He's series (Shou Shan).
- March 2007 (Xue Se Xiang Xi), directed by Jeju Ryong.
- 2006-2007 series (Du ShiChun Zhuang).
- April-August 2006 (Jin an) by Ko Shi Ksun.
- March 2006 (Niuyuerenzai Beijing) Series directed by Sao Degoy Lin.
- March - June 2006 (Huang shanger da ye), directed by Liu Shi Yu.
- January 2006 (An faxian chang2) by Zhou Jun.
- September-November 2005 (Wu guojie Xing dong) by Duju Jin Yun.
- June 2005 (Bing an zhuizhong), directed by Yan Yu Tong.
- February-May 2005 (Da gepujun) series directed by Li Jia Cheng.
- July-September 2004 (Fengxiawuzei) series by Feng Xiaojiang.
- 2002 December 2002-March 2003 (Taiwan xunfuliuming chuan) by Hong Li Jia.
- June-September 2003 (Huang Li) series (Tianyi sheng shui).